

## Comparison Between The MC2.1 & MC3.1 Monitor Controllers

Features	MC2.1	MC3.1
Ultra low noise and transparent circuit design.	●	●
Paralleled Quad Pots on Main & Headphone Level Controls	●	●
Accurate & Smooth Volume Knob Adjustable Preset Volume	●	●
<b>Inputs:</b>	(4)	(5)
Bal. Neutrik XLR/Jack Combi	1	2
Bal. Neutrik XLR	1	0
AUX Left/Right Phono	1*	1
AUX 3.5mm jack for MP3 etc.	1*	1
Digital AES/SPDIF 24 Bit / 192kHz	0	1*
*shared inputs		
Individual Main Source Selects	3	5
Individual Cue Source Selects.	0	5
<b>Comprehensive Mix Checking:</b>		
Left & Right Cut	●	●
Phase Reverse	●	●
Mono	●	●
Dim	●	●
Mute	●	●
Low, Mid, High Band Solo		●
Left - Right Swap		●
<b>Outputs:</b>		
Left/Right Bal. XLR O/P	3	3
Mono/Sub Bal. XLR O/P	1	1
Individual Mono/Sub Select		●
Individual Speaker O/P Trims	●	●
Timed Relay Protection	●	●
Cue O/P with Level Control		●
<b>TalkBack:</b>		
Built In (Internal)	●	●
Individual Level Control	●	●
Dedicated TalkBack O/P Jack	●	●
Internal Headphone Routing.	●	●
External Mic Input		●
Footswitch		●
Routing to Cue O/P		●
<b>Headphones:</b>	2	2
Individual Level Control	●	●
Route from Main Source Select	●	●
Route from Cue Source Select		●
<b>Chassis:</b>		
Rugged Steel & Aluminium	●	●
Stackable & Rack Mountable	●	
Desktop Wedge Shaped		●